

Martha Gellhorn

# Gesicht des Krieges

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Paulina Schlosser, Erik Jesse, Pascal Pludra

**Abschlusspräsentation 22.01.2024**

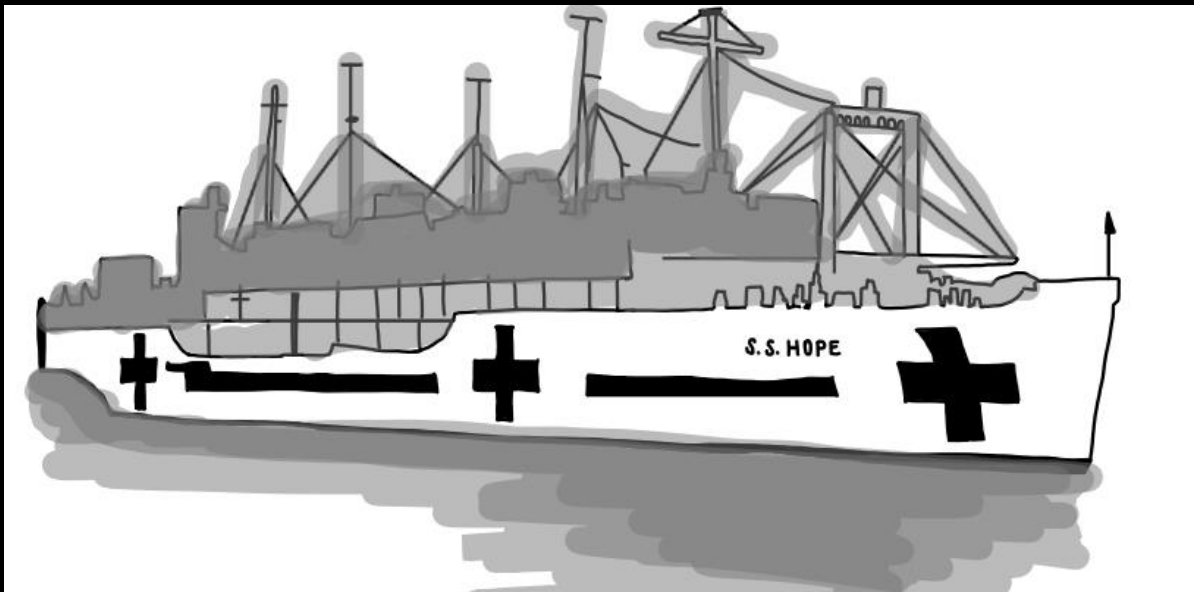


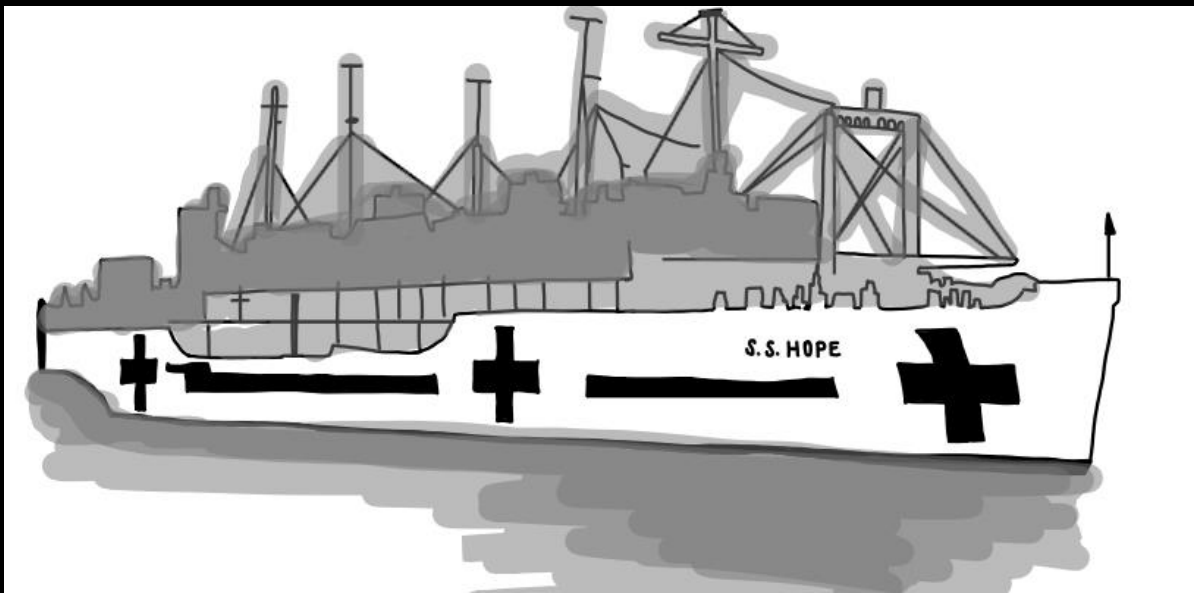
Ein Aufzug-  
Pitch



- Was heißt es als Frau aus Kriegsgebieten zu berichten?
- Was ist guter (Kriegs-) Journalismus?
- Was muss sich in dieser Welt verändern?







# Wie macht man das zugänglich?



Name: Emily

Alter: 16 Jahre

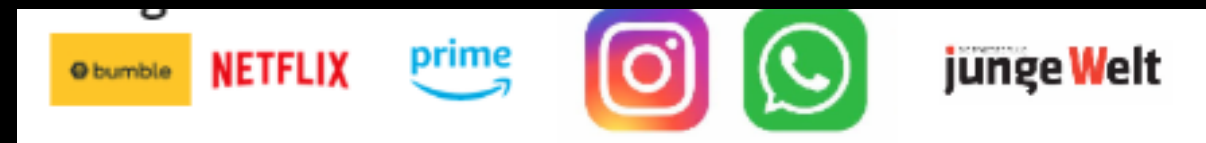
Medien:



Name: Georg

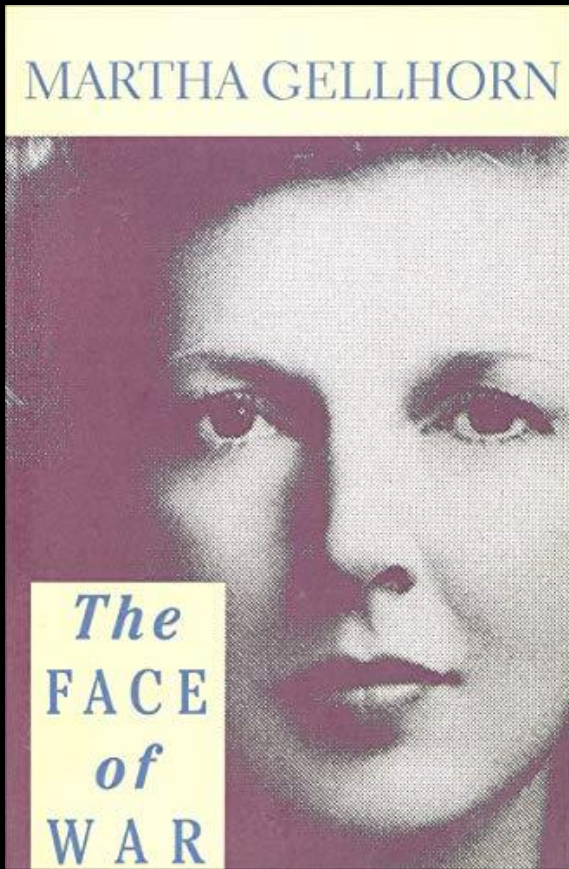
Alter: 20 Jahre

Medien:





# Briefe & Bücher



72 CADOGAN SQUARE, LONDON S.W.1  
TEL: 589 9330

Thursday

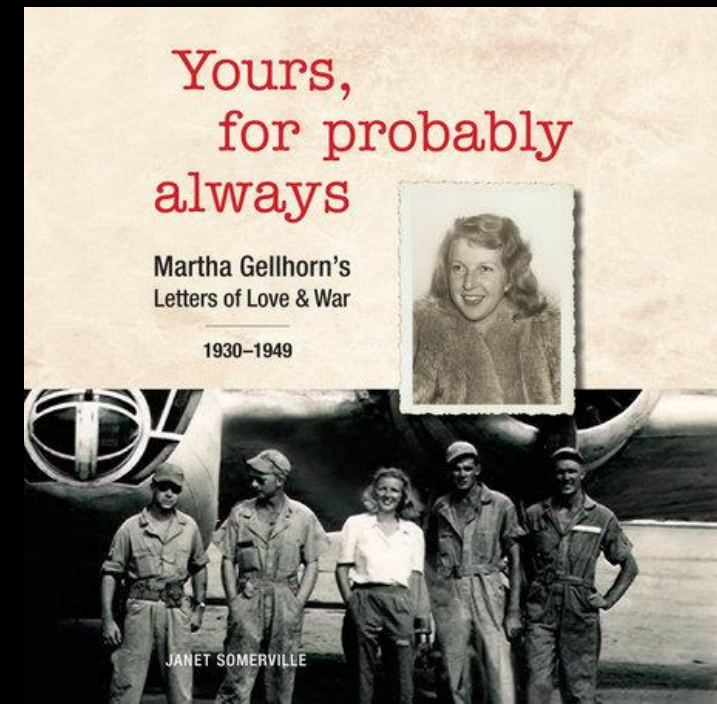
If you and Mrs. F. will like to walk over for a glass of sherry on Sunday before lunch, say at noon, that would be splendid. I'm off to the U.S. on Monday and you might find yourself at the tail end of a consultation with a painter who is going to fix my sitting room in my absence. But that's life, one chore after the next. You can telephone me Sunday a.m. to say yes or no. Hope this lovely weather holds.

*Martha Gellhorn*

MG to Allen Grover

October 30, 1944  
London

ON BRIEF REST FOUND YOUR CABLE STOP WHY NOT BRING YOUR BODY OVER AND WILL THERE ATTEND TO LOW MIND STOP FEELING PRETTY POOPED MYSELF ONLY SOLUTION IS CALL FOR LOUDER MUSIC STRONGER WINE STOP WRITE ME CARE APO 887 PLEASE DARLING AND DO COME OVER LOVE MARTHA GELLHORN

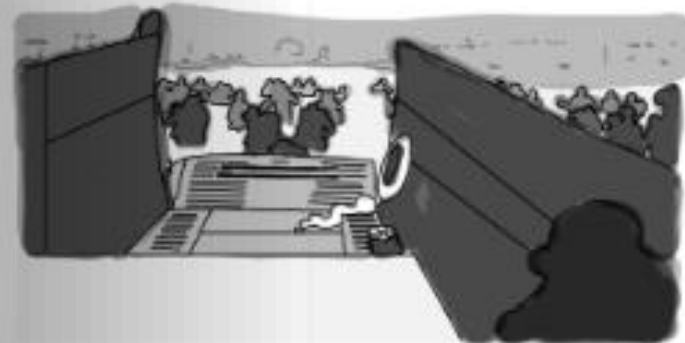
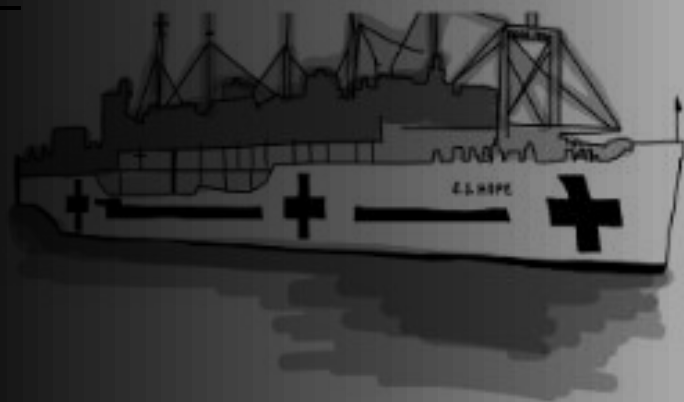
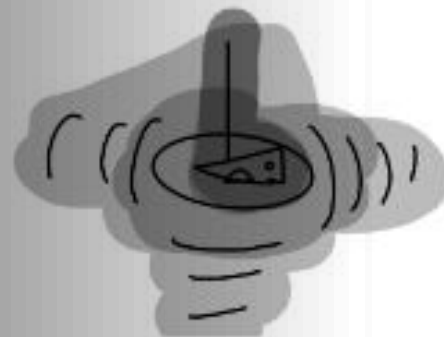
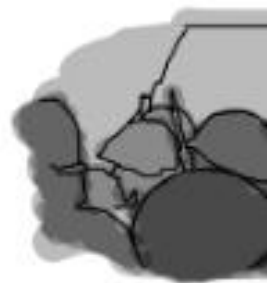


THE DORCHESTER HOTEL  
LONDON  
TELEPHONE: MAYFAIR 8888

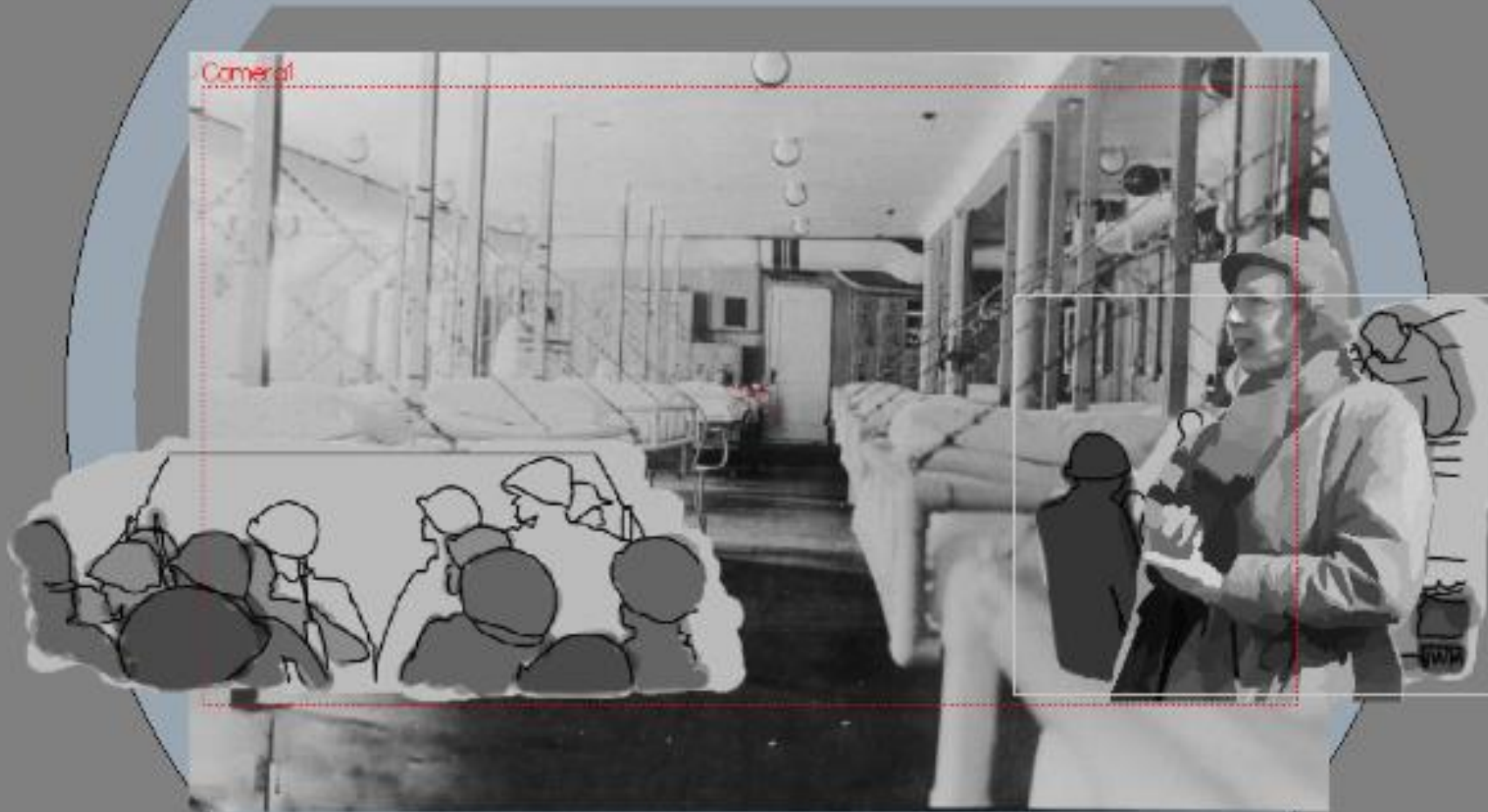
For  
Ernest Fred Wankel  
with best wishes,  
*Martha Gellhorn*

London, June 4, 1944

June 6, 1944







# Animationsprozess

Video player interface showing playback controls (play, stop, volume, etc.) and a timeline at the bottom with frame numbers ranging from 876 to 984. The name 'martha' is visible in the bottom left corner.

The screenshot displays the Ableton Live interface with the following tracks and settings:

- MARINA AI**: Master, 0.0, C
- 2 Wind\_with**: Master, 2.0, S, M, 13.7, C
- 3 vocal**: Master, 14.8, C
- 4 music**: Master, 0.0, S, M, -inf, -inf
- 5 drums**: Master, 1.8, S, M, -inf, -inf
- 6 bass**: Master, 17.1, C, -inf, -inf
- 7 syn**: Master, 2.0, S, M, -inf, -inf
- 8 strke**: Master, 4.8, S, M, -inf, -inf
- 9 strke**: Master, 0.0, S, M, -inf, -inf
- 10 hafen**: Master, 17.0, S, M, -inf, -inf
- 11 11 Harmon Solo**: Master, 14.8, C, -inf, -inf
- 12 Master**: 1/2, 0.0, 100%

The screenshot displays the bottom rack with the following effects and settings:

- Utility**: Input: Stereo, Output: Stereo, Gain: 0.00 dB, Width: 25%, Mono: OFF, 330 Hz, Make DC
- EQ Eight**: Freq: 48.8 Hz, Gain: 0.00 dB, Q: 0.37
- Auto Pan**: Amount: 38.7%, Rate: 4.80 Hz, Phase: 0.00°, Slope: 0.00%
- Saturator**: Drive: 1.5.1 dB, Output: Soft Clip, Output: 0.00 dB, Dry/Wet: 100%
- saethed\_044**: Gain: 0.00 dB, Mix: 100%

On the right side of the rack, there is a text prompt: "Ziehen Sie Audio-Effekte hierhin" (Drag audio effects here).

## *Martha Gellhorn*

*Animierter Clip zu Martha Gellhorns Erlebnissen am D-Day:*



Danke für eure Aufmerksamkeit :)



...wir freuen uns auf euch!